

# You Make My Dreams Come True 2

[Composer]

Soprano

Alto

Tenor

Bass

This musical score is for a four-part vocal ensemble. It consists of four staves, each with a different clef: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The Soprano part is mostly rests. The Alto part has a melodic line with eighth and quarter notes. The Tenor part has a similar melodic line, often in harmony with the Alto. The Bass part has a simple accompaniment of quarter notes.

S

A

T

B

This musical score is for a four-part vocal ensemble. It consists of four staves, each with a different clef: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The Soprano part has a melodic line with quarter and eighth notes. The Alto part has a similar melodic line. The Tenor part has a similar melodic line. The Bass part has a simple accompaniment of quarter notes.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with musical notation.

The first system of the musical score consists of four staves labeled S, A, T, and B. The Soprano staff (S) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes G4, F4, E4, and D4. The Alto staff (A) starts with a treble clef and a common time signature, featuring a melody of quarter notes G4, A4, B4, and C5, with rests in between. The Tenor staff (T) starts with a treble clef, an 8va marking, and a common time signature, with a melody of quarter notes G3, A3, B3, and C4, followed by eighth notes B3, A3, and G3. The Bass staff (B) starts with a bass clef and a common time signature, with a melody of quarter notes G2, F2, E2, and D2, followed by eighth notes C2, B1, and A1.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with musical notation.

The second system of the musical score continues with four staves labeled S, A, T, and B. The Soprano staff (S) has a melody of quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4. The Alto staff (A) has a melody of quarter notes G4, A4, B4, and C5, with rests in between. The Tenor staff (T) has a melody of quarter notes G3, A3, B3, and C4, followed by eighth notes B3, A3, and G3. The Bass staff (B) has a melody of quarter notes G2, F2, E2, and D2, followed by eighth notes C2, B1, and A1.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for the first system of music. The music is in a key with one flat (B-flat) and a common time signature. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Bass part starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The system contains four measures of music.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for the second system of music. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Bass part starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The system contains four measures of music.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for the first system of music. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Soprano part features a melodic line with some rests and a final chord. The Alto part has a more active line with eighth notes and rests. The Tenor part has a steady line with some rests. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for the second system of music. This system continues the vocal parts from the first system. The Soprano part has a melodic line with a final phrase. The Alto part continues with eighth notes and rests. The Tenor part has a steady line with some rests. The Bass part continues with a mix of quarter and eighth notes.

First system of a four-part vocal score. The Soprano part (S) features a melodic line with a mix of quarter and eighth notes, including some chromaticism. The Alto part (A) provides a steady accompaniment with quarter notes and rests. The Tenor part (T) has a more active line with eighth notes and quarter notes. The Bass part (B) provides a solid harmonic foundation with quarter notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

Second system of the four-part vocal score. The Soprano part (S) continues the melodic line with some rests. The Alto part (A) maintains its accompaniment. The Tenor part (T) has a brief rest in the middle of the system before continuing. The Bass part (B) continues with a steady accompaniment. The key signature and time signature remain the same as in the first system.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for the first system of music. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Soprano part features a melodic line with some chromaticism and rests. The Alto part has a more rhythmic, eighth-note pattern. The Tenor part includes a low-octave section marked with an '8' below the staff. The Bass part provides a steady accompaniment with eighth notes and rests.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for the second system of music. The Soprano part continues with a melodic line, ending with a long rest. The Alto part maintains its rhythmic eighth-note pattern. The Tenor part continues with a melodic line, also ending with a long rest. The Bass part continues with its accompaniment, ending with a long rest.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for the first system of music. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Soprano part features a melodic line with some rests. The Alto part has a more active line with many eighth notes. The Tenor part has a steady line with some rests. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for the second system of music. This system continues the vocal parts from the first system. The Soprano part has a melodic line with some rests. The Alto part has a more active line with many eighth notes. The Tenor part has a steady line with some rests. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for the first system. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Soprano part features a melodic line with a slur over the first two measures. The Alto part includes a measure with a sharp sign (F#) and a fermata. The Tenor part has a slur over the first two measures. The Bass part provides a steady accompaniment.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for the second system. The Soprano part continues with a melodic line. The Alto part features a measure with a sharp sign (F#) and a fermata. The Tenor part includes a measure with a sharp sign (F#) and a fermata. The Bass part continues with a steady accompaniment.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts for the first system. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Soprano and Alto parts feature a melodic line with some rests. The Tenor part provides harmonic support with chords, and the Bass part has a steady accompaniment.



Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts for the second system. The Soprano part continues with a melodic line, while the Alto and Tenor parts have more active lines. The Bass part continues with a steady accompaniment.



Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for the first system. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Soprano part features a melodic line with quarter and eighth notes. The Alto part has a more rhythmic line with eighth notes and rests. The Tenor part follows a similar melodic pattern to the Soprano. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for the second system. The Soprano part continues the melodic line with some chordal accompaniment. The Alto part maintains its rhythmic pattern. The Tenor part continues its melodic line. The Bass part continues its harmonic support with eighth and quarter notes.

S  
A  
T  
B

This system of music features four vocal staves labeled S, A, T, and B. The Soprano (S) staff uses a treble clef and contains a melody of quarter and eighth notes. The Alto (A) staff uses a treble clef and features a more active line with eighth and sixteenth notes. The Tenor (T) staff uses a treble clef with an octave 8 below the staff and contains a steady melody. The Bass (B) staff uses a bass clef and provides a harmonic accompaniment with eighth and quarter notes.

S  
A  
T  
B

This system continues the vocal parts from the first system. The Soprano (S) staff continues its melodic line. The Alto (A) staff has a more complex rhythmic pattern with many eighth and sixteenth notes. The Tenor (T) staff maintains its melodic flow. The Bass (B) staff continues its accompaniment, featuring some eighth-note patterns and rests.

S

A

T

B

Detailed description: This block contains the first five measures of a four-part vocal setting. The Soprano part (S) begins with a chord of G4, A4, Bb4, and C5, followed by a melodic line of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Alto part (A) starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Tenor part (T) begins with a quarter rest, followed by quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Bass part (B) starts with a quarter rest, followed by quarter notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4. The key signature has one flat (Bb) and the time signature is 4/4.

S

A

T

B

Detailed description: This block contains the next five measures of the vocal setting. In all four parts (Soprano, Alto, Tenor, and Bass), each measure contains a whole rest, indicating a period of silence for all voices. The notation is consistent with the previous block, showing five measures of whole rests for each part.

S

A

T

B

8