

# We Used To Wait

[Subtitle]

Arcade Fire  
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Intro

This system contains the first four staves of the score. The Soprano staff begins with an 'Intro' label and features a series of chords in 4/4 time, with notes beamed together and held across measures. The Alto, Tenor, and Bass staves follow with a melodic line consisting of eighth and quarter notes, including rests and slurs.

5

This system contains the next four staves, starting at measure 5. The Soprano staff has a melodic line with a fermata and a complex chordal section. The Alto staff continues the melodic line. The Tenor staff features a complex chordal section with many beamed notes. The Bass staff continues the melodic line.

# We Used To Wait

## Verse 1

10

S

A

T

B

14

S

A

T

B

18

S

A

T

B

Interlude

22

S

A

T

B

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## Verse 2

25

Soprano (S): Treble clef, key signature of one flat. Measures 25-28 feature a complex accompaniment of chords and eighth notes. Measure 25 starts with a whole note chord, followed by eighth notes in measures 26 and 27, and a quarter note in measure 28.

Alto (A): Treble clef. Measures 25-28 feature a melodic line with eighth notes and quarter notes. Measure 25 starts with a quarter note, followed by eighth notes in measures 26 and 27, and a quarter note in measure 28.

Tenor (T): Treble clef, with an octave 8 below the staff. Measures 25-28 feature a melodic line with quarter notes and eighth notes. Measure 25 starts with a quarter note, followed by quarter notes in measures 26 and 27, and quarter notes in measure 28.

Bass (B): Bass clef. Measures 25-28 feature a bass line with half notes and whole notes. Measure 25 starts with a half note, followed by half notes in measures 26 and 27, and whole notes in measure 28.

29

Soprano (S): Treble clef, key signature of one flat. Measures 29-32 feature a complex accompaniment of chords and eighth notes. Measure 29 starts with a whole note chord, followed by eighth notes in measures 30 and 31, and a quarter note in measure 32.

Alto (A): Treble clef. Measures 29-32 feature a melodic line with quarter notes and half notes. Measure 29 starts with a quarter note, followed by quarter notes in measures 30 and 31, and a quarter note in measure 32.

Tenor (T): Treble clef, with an octave 8 below the staff. Measures 29-32 feature a melodic line with quarter notes and eighth notes. Measure 29 starts with a quarter note, followed by quarter notes in measures 30 and 31, and quarter notes in measure 32.

Bass (B): Bass clef. Measures 29-32 feature a bass line with half notes and whole notes. Measure 29 starts with a half note, followed by half notes in measures 30 and 31, and whole notes in measure 32.

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Bridge #1

33

S  
A  
T  
B

8

Detailed description: This system contains measures 33 through 37. The Soprano (S) part begins with a complex chordal texture of eighth notes in the first four measures, followed by a melodic line of half notes in the last two measures. The Alto (A) part has a melodic line of half notes. The Tenor (T) part features a rhythmic pattern of eighth notes and rests, followed by sustained chords. The Bass (B) part has a melodic line of half notes. The piano accompaniment (8) consists of a steady eighth-note bass line.

38

S  
A  
T  
B

8

Detailed description: This system contains measures 38 through 41. The Soprano (S) part has a melodic line of half notes. The Alto (A) part has a melodic line of half notes. The Tenor (T) part has sustained chords. The Bass (B) part has a melodic line of eighth notes. The piano accompaniment (8) continues with a steady eighth-note bass line.

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Chorus

42

S

A

T

B

46

S

A

T

B

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50

S  
A  
T  
B

Detailed description: This system contains measures 50 through 53. The Soprano (S) part has a melody of quarter notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The Alto (A) part has a melody of quarter notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The Tenor (T) part has a melody of quarter notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The Bass (B) part has a melody of quarter notes: G3, A3, Bb3, G3, F3, E3, D3, C3. The Alto and Tenor parts have a sustained chord of G4, A4, Bb4, G4, F4, E4, D4, C4. The Bass part has a sustained chord of G3, A3, Bb3, G3, F3, E3, D3, C3.

54

Verse 3

S  
A  
T  
B

Detailed description: This system contains measures 54 through 57. The Soprano (S) part has a melody of quarter notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The Alto (A) part has a melody of quarter notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The Tenor (T) part has a melody of quarter notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The Bass (B) part has a melody of quarter notes: G3, A3, Bb3, G3, F3, E3, D3, C3. The Alto and Tenor parts have a sustained chord of G4, A4, Bb4, G4, F4, E4, D4, C4. The Bass part has a sustained chord of G3, A3, Bb3, G3, F3, E3, D3, C3.

59

S

A

T

B

64

S

A

T

B

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Chorus

69

Soprano (S): Treble clef, melodic line with a long note at the start and a half note at the end.

Alto (A): Treble clef, accompaniment with chords and eighth notes.

Tenor (T): Treble clef, accompaniment with eighth notes and a '8' below the staff.

Bass (B): Bass clef, accompaniment with eighth notes.

72

Soprano (S): Treble clef, melodic line with a half note at the end.

Alto (A): Treble clef, accompaniment with chords and eighth notes.

Tenor (T): Treble clef, accompaniment with eighth notes and a '8' below the staff.

Bass (B): Bass clef, accompaniment with eighth notes.

76

S  
A  
T  
B

This system contains measures 76 through 79. The Soprano (S) part has a melodic line with eighth notes and rests. The Alto (A) part features a rhythmic accompaniment with eighth notes and rests, and includes a double bar line in measure 78. The Tenor (T) part has a melodic line with eighth notes and rests, and includes a double bar line in measure 78. The Bass (B) part has a melodic line with eighth notes and rests, and includes a double bar line in measure 78.

80

Outro

S  
A  
T  
B

This system contains measures 80 through 83, labeled as the 'Outro'. The Soprano (S) part has a melodic line with eighth notes and rests, and includes a double bar line in measure 80. The Alto (A) part has a melodic line with eighth notes and rests, and includes a double bar line in measure 80. The Tenor (T) part has a melodic line with eighth notes and rests, and includes a double bar line in measure 80. The Bass (B) part has a melodic line with eighth notes and rests, and includes a double bar line in measure 80.



93

S  
A  
T  
B

8

Detailed description: This system contains measures 93 through 96. The Soprano (S) part features a series of chords in the first three measures, followed by a melodic line in the fourth. The Alto (A) part has a steady eighth-note melody. The Tenor (T) part has a similar eighth-note melody with a fermata on the final note. The Bass (B) part provides a rhythmic accompaniment with eighth notes.

97

S  
A  
T  
B

8

Detailed description: This system contains measures 97 through 100. The Soprano (S) part continues with a melodic line. The Alto (A) part has a steady eighth-note melody. The Tenor (T) part has a melodic line with a fermata on the final note. The Bass (B) part provides a rhythmic accompaniment with eighth notes.

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100

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 100-102. The score is in a key with two flats (B-flat major or D-flat minor) and 4/4 time. The Soprano part features a melodic line with eighth and quarter notes. The Alto part has a similar melodic line with some rests. The Tenor part includes a triplet of eighth notes and a quarter note. The Bass part provides a steady accompaniment with eighth and quarter notes.

103

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 103-106. The Soprano part continues the melodic line, ending with a triplet of eighth notes. The Alto part has a melodic line with some rests. The Tenor part features a triplet of eighth notes and a quarter note. The Bass part continues the accompaniment with eighth and quarter notes.

107

S

A

T

B

113

S

A

T

B

116

S

A

T

B

This block contains the musical notation for measures 116, 117, and 118. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef for S, A, and T, and a bass clef for B. A common time signature 'C' is present at the start of the Soprano staff. The music consists of three measures, each containing a single note with a horizontal line above it, indicating a sustained note. The notes are positioned on the same pitch level across all staves in each measure.

119

S

A

T

B

This block contains the musical notation for measures 119, 120, and 121. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef for S, A, and T, and a bass clef for B. A common time signature 'C' is present at the start of the Soprano staff. The music consists of three measures, each containing a single note with a horizontal line above it, indicating a sustained note. The notes are positioned on the same pitch level across all staves in each measure.

122

S

A

T

B

This musical system covers measures 122 to 124. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (S, A, T) or a bass clef (B). The Tenor staff includes an octave sign (8) below the clef. In every measure of the three-measure system, each voice part contains a whole rest, indicating that the vocalists are silent during this passage.

125

S

A

T

B

This musical system covers measures 125 to 127. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (S, A, T) or a bass clef (B). The Tenor staff includes an octave sign (8) below the clef. In every measure of the three-measure system, each voice part contains a whole rest, indicating that the vocalists are silent during this passage.

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128

S

A

T

8

B

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measure 128, as indicated by the number '128' at the top left. Each voice part is represented by a single staff with a treble clef (S, A, T) or a bass clef (B). Each staff contains a single note with a stem and a bar line at the end. The notes are positioned on the same relative pitch level across all staves, suggesting a unison or octaves. The Soprano staff has a treble clef and a note on the second line. The Alto staff has a treble clef and a note on the second space. The Tenor staff has a treble clef and a note on the second space, with an '8' below it indicating an octave lower. The Bass staff has a bass clef and a note on the second line.