

# The Cave

Score

[Subtitle]

Mumford and Sons

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♩ = 144

Soprano

Alto

Tenor

Bass

Voice

This system contains five staves. The Soprano, Alto, and Voice staves are empty, each with a whole rest in every measure. The Tenor staff (treble clef) and Bass staff (bass clef) contain musical notation. The Tenor staff begins with a piano (p) dynamic marking and features a rhythmic pattern of eighth notes. The Bass staff features a similar rhythmic pattern with some chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

5

S

A

T

B

This system contains five staves. The Soprano (S) and Alto (A) staves are empty with whole rests. The Tenor (T) staff (treble clef) and Bass (B) staff (bass clef) continue the musical notation from the first system. The Tenor staff has a piano (p) dynamic marking. The Bass staff has a piano (p) dynamic marking. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

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2  
9

S

A

T

B

This musical score block contains five staves for measures 2 through 9. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective clefs and a key signature of three sharps (F#, C#, G#). The Soprano and Alto parts are mostly silent, indicated by rests. The Tenor part has a melodic line starting with a quarter note, followed by eighth notes and quarter notes with slurs. The Bass part has a bass line starting with a half note, followed by quarter notes and eighth notes. A piano accompaniment staff is at the bottom, mostly silent with rests.

13

S

A

T

B

This musical score block contains five staves for measures 10 through 13. The vocal parts continue from the previous block. The Soprano and Alto parts remain silent. The Tenor part continues its melodic line with eighth notes and quarter notes. The Bass part continues its bass line with quarter notes and eighth notes, ending with a long note in the final measure. The piano accompaniment staff is mostly silent with rests.

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17

Soprano (S): Treble clef, whole notes on G4, A4, B4, C5.  
Alto (A): Treble clef, whole notes on G3, A3, B3, C4.  
Tenor (T): Treble clef, eighth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.  
Bass (B): Bass clef, quarter notes on G3, A3, B3, C4, followed by eighth-note runs: G3-A3-B3-C4, G3-A3-B3-C4.  
Piano (P): Treble clef, whole rests.

21

Soprano (S): Treble clef, whole notes on G4, A4, B4, C5.  
Alto (A): Treble clef, whole notes on G3, A3, B3, C4.  
Tenor (T): Treble clef, eighth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.  
Bass (B): Bass clef, quarter notes on G3, A3, B3, C4, followed by eighth-note runs: G3-A3-B3-C4, G3-A3-B3-C4, and a final half note on C4.  
Piano (P): Treble clef, whole rests.

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4

25

S  
A  
T  
B

Musical score for measures 25-29. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 25-29 show rests for the vocal parts (S, A, T) and the piano accompaniment. The Bass part has a rhythmic accompaniment of eighth notes.

30

S  
A  
T  
B

Musical score for measures 30-34. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 30-34 show vocal entries for Soprano, Alto, and Tenor. The Bass part has a rhythmic accompaniment. The piano accompaniment has rests.

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35

Soprano (S): Treble clef, chordal accompaniment. Measure 35: G4, B4, D5. Measure 36: G4, B4, D5. Measure 37: G4, B4, D5. Measure 38: G4, B4, D5.

Alto (A): Treble clef, eighth-note melody. Measure 35: G4. Measure 36: A4. Measure 37: B4. Measure 38: C5.

Tenor (T): Treble clef, eighth-note melody. Measure 35: G4. Measure 36: A4. Measure 37: B4. Measure 38: C5.

Bass (B): Bass clef, eighth-note melody. Measure 35: G3. Measure 36: A3. Measure 37: B3. Measure 38: C4.

Instrumental: Treble clef, rests.

39

Soprano (S): Treble clef, quarter-note melody. Measure 39: G4. Measure 40: A4. Measure 41: B4. Measure 42: C5.

Alto (A): Treble clef, eighth-note melody. Measure 39: G4. Measure 40: A4. Measure 41: B4. Measure 42: C5.

Tenor (T): Treble clef, eighth-note melody. Measure 39: G4. Measure 40: A4. Measure 41: B4. Measure 42: C5.

Bass (B): Bass clef, quarter-note melody. Measure 39: G3. Measure 40: A3. Measure 41: B3. Measure 42: C4.

Instrumental: Treble clef, rests.

41

Soprano (S): Treble clef, whole notes G4, A4, B4, C5, D5, E5, F5, G5.

Alto (A): Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Tenor (T): Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Bass (B): Bass clef, whole notes G3, A3, B3, C4, D4, E4, F4, G4.

Piano accompaniment: Treble clef, whole notes G4, A4, B4, C5, D5, E5, F5, G5.

43

Soprano (S): Treble clef, whole notes G4, A4, B4, C5, D5, E5, F5, G5.

Alto (A): Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Tenor (T): Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Bass (B): Bass clef, whole notes G3, A3, B3, C4, D4, E4, F4, G4.

Piano accompaniment: Treble clef, whole notes G4, A4, B4, C5, D5, E5, F5, G5.

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45

Soprano (S): Treble clef, key signature of three sharps (F#, C#, G#). Measure 45: whole note G5. Measure 46: whole rest. Measure 47: whole note G5. Measure 48: whole note G5. Measure 49: whole note G5.

Alto (A): Treble clef, key signature of three sharps. Measure 45: eighth notes G5, A5, B5, C6, B5, A5, G5. Measure 46: whole rest. Measure 47: whole note G5. Measure 48: whole note G5. Measure 49: whole note G5.

Tenor (T): Treble clef, key signature of three sharps. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 47: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 48: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 49: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Bass (B): Bass clef, key signature of three sharps. Measure 45: whole note G2. Measure 46: whole note G2. Measure 47: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 48: eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 49: eighth notes F1, E1, D1, C1, B0, A0, G0.

Piano (P): Treble clef, key signature of three sharps. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest.

50

Soprano (S): Treble clef, key signature of three sharps. Measure 50: whole note G5. Measure 51: whole note G5. Measure 52: whole note G5. Measure 53: whole note G5. Measure 54: whole rest.

Alto (A): Treble clef, key signature of three sharps. Measure 50: whole note G5. Measure 51: whole note G5. Measure 52: whole note G5. Measure 53: whole note G5. Measure 54: whole rest.

Tenor (T): Treble clef, key signature of three sharps. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 52: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 53: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 54: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Bass (B): Bass clef, key signature of three sharps. Measure 50: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 51: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 52: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 53: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 54: quarter note D1, quarter note C1, quarter note B0, quarter note A0.

Piano (P): Treble clef, key signature of three sharps. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest.

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55

Musical score for measures 55-56. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part consists of a simple melody of quarter notes. The Alto part features a more complex rhythmic pattern with eighth and sixteenth notes. The Tenor part provides harmonic support with chords. The Bass part has a steady quarter-note bass line. The piano accompaniment is mostly silent, indicated by a whole rest in each measure.

57

Musical score for measures 57-58. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part continues with a simple melody of quarter notes. The Alto part continues with its complex rhythmic pattern. The Tenor part continues with harmonic support. The Bass part continues with a steady quarter-note bass line. The piano accompaniment remains silent, indicated by whole rests in each measure.

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59

Soprano (S): Treble clef, whole notes G4, A4, B4, C5, D5, E5, F5, G5.  
Alto (A): Treble clef, eighth-note accompaniment: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4.  
Tenor (T): Treble clef, eighth-note accompaniment: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4.  
Bass (B): Bass clef, whole notes G3, A3, B3, C4, D4, E4, F4, G4.  
Piano (P): Treble clef, whole rests.

61

Soprano (S): Treble clef, whole note G4 with a long slur over it, followed by quarter notes A4, B4, C5.  
Alto (A): Treble clef, eighth-note accompaniment: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4.  
Tenor (T): Treble clef, eighth-note accompaniment: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4.  
Bass (B): Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4.  
Piano (P): Treble clef, whole rests.

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63

Soprano (S): Treble clef, melody of quarter notes.

Alto (A): Treble clef, accompaniment of eighth notes.

Tenor (T): Treble clef, accompaniment of chords.

Bass (B): Bass clef, accompaniment of quarter notes.

Piano (P): Treble clef, accompaniment of chords.

65

Soprano (S): Treble clef, melody of quarter notes.

Alto (A): Treble clef, accompaniment of eighth notes.

Tenor (T): Treble clef, accompaniment of chords.

Bass (B): Bass clef, accompaniment of quarter notes.

Piano (P): Treble clef, accompaniment of chords.

67

Soprano (S): Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

Alto (A): Treble clef, key signature of three sharps. The accompaniment consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Tenor (T): Treble clef, key signature of three sharps. The accompaniment consists of chords: G4-B4, A4-C5, B4-D5, C5-E5, G4-A4, B4-C5, A4-B4, G4-F#4.

Bass (B): Bass clef, key signature of three sharps. The accompaniment consists of chords: G3-B3, A3-C4, B3-D4, C4-E4, G3-A3, B3-C4, A3-B3, G3-F#3.

Piano (P): Treble clef, key signature of three sharps. The accompaniment consists of whole notes: G4, A4, B4, C5, G4, A4, B4, C5.

69

Soprano (S): Treble clef, key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

Alto (A): Treble clef, key signature of three sharps. The accompaniment consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Tenor (T): Treble clef, key signature of three sharps. The accompaniment consists of chords: G4-B4, A4-C5, B4-D5, C5-E5, G4-A4, B4-C5, A4-B4, G4-F#4.

Bass (B): Bass clef, key signature of three sharps. The accompaniment consists of chords: G3-B3, A3-C4, B3-D4, C4-E4, G3-A3, B3-C4, A3-B3, G3-F#3.

Piano (P): Treble clef, key signature of three sharps. The accompaniment consists of chords: G4-B4, A4-C5, B4-D5, C5-E5, G4-A4, B4-C5, A4-B4, G4-F#4.

71

Soprano (S): Treble clef, whole notes G4, A4, B4.

Alto (A): Treble clef, eighth-note accompaniment.

Tenor (T): Treble clef, eighth-note chords.

Bass (B): Bass clef, eighth-note accompaniment.

Piano (P): Treble clef, chords.

73

Soprano (S): Treble clef, whole notes G4, A4, B4.

Alto (A): Treble clef, eighth-note accompaniment.

Tenor (T): Treble clef, eighth-note chords.

Bass (B): Bass clef, eighth-note accompaniment.

Piano (P): Treble clef, chords.

75

Soprano (S): Treble clef, whole notes G4, A4, B4, C5.  
Alto (A): Treble clef, eighth-note runs, quarter notes G4, A4, B4.  
Tenor (T): Treble clef, eighth-note chords, quarter notes G4, A4, B4.  
Bass (B): Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.  
Piano: Treble clef, whole rests.

79

Soprano (S): Treble clef, whole notes G4, A4, B4, C5, D5.  
Alto (A): Treble clef, whole notes G4, A4, B4, C5, D5.  
Tenor (T): Treble clef, eighth-note chords G4, A4, B4.  
Bass (B): Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.  
Piano: Treble clef, whole rests.

Soprano (S): Treble clef, melodic line with eighth and quarter notes.

Alto (A): Treble clef, mostly whole notes with a slur.

Tenor (T): Treble clef, melodic line with eighth and quarter notes, ending with a slur.

Bass (B): Bass clef, accompaniment of eighth notes.

Piano (P): Treble clef, rests.

Soprano (S): Treble clef, melodic line with eighth and quarter notes, ending with a whole note chord.

Alto (A): Treble clef, melodic line with whole notes.

Tenor (T): Treble clef, melodic line with whole notes.

Bass (B): Bass clef, accompaniment of eighth notes, ending with a whole note.

Piano (P): Treble clef, rests.

94

Soprano (S): Treble clef, 8-measure rest, followed by chords in measures 95-96, and whole notes in 97-98.

Alto (A): Treble clef, eighth-note melody.

Tenor (T): Treble clef, eighth-note melody.

Bass (B): Bass clef, whole notes.

Piano: Treble clef, rests.

99

Soprano (S): Treble clef, chords.

Alto (A): Treble clef, eighth-note melody.

Tenor (T): Treble clef, chords.

Bass (B): Bass clef, eighth-note melody.

Piano: Treble clef, whole notes.

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Soprano (S): Treble clef, chordal accompaniment.

Alto (A): Treble clef, eighth-note accompaniment.

Tenor (T): Treble clef, chordal accompaniment.

Bass (B): Bass clef, eighth-note accompaniment.

Piano (P): Treble clef, sustained accompaniment.

107

Soprano (S): Treble clef, chordal accompaniment.

Alto (A): Treble clef, eighth-note accompaniment.

Tenor (T): Treble clef, chordal accompaniment.

Bass (B): Bass clef, eighth-note accompaniment.

Piano (P): Treble clef, sustained accompaniment.

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111

Soprano (S): Treble clef, melody with eighth notes and quarter notes.  
Alto (A): Treble clef, accompaniment with eighth notes.  
Tenor (T): Treble clef, accompaniment with chords.  
Bass (B): Bass clef, accompaniment with quarter notes.  
Piano (P): Treble clef, accompaniment with chords and rests.

114

Soprano (S): Treble clef, melody with eighth notes and quarter notes.  
Alto (A): Treble clef, accompaniment with eighth notes.  
Tenor (T): Treble clef, accompaniment with chords.  
Bass (B): Bass clef, accompaniment with quarter notes.  
Piano (P): Treble clef, accompaniment with chords and rests.

117

Soprano (S): Treble clef, melodic line with rests.

Alto (A): Treble clef, eighth-note accompaniment.

Tenor (T): Treble clef, block chords.

Bass (B): Bass clef, eighth-note accompaniment.

Piano (P): Treble clef, block chords.

120

Soprano (S): Treble clef, melodic line.

Alto (A): Treble clef, eighth-note accompaniment.

Tenor (T): Treble clef, block chords.

Bass (B): Bass clef, eighth-note accompaniment.

Piano (P): Treble clef, block chords.

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124

S

A

T

B